

## Marvellous Cain **Life Is Rollin'** mp3, flac, wma



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**Genre:** Electronic

**Album:** Life Is Rollin'

**Country:** UK

**Released:** 1995

**Style:** Jungle

**MP3 version RAR size:** 1384 mb

**FLAC version RAR size:** 1779 mb

**WMA version RAR size:** 1283 mb

**Rating:** 4.6

**Votes:** 762

**Other Formats:** APE WMA RA XM DMF ASF MP1

### Tracklist

A Untitled

B Untitled

### Companies, etc.

- Pressed By - Broadcast Ltd. - PA8958

### Notes

White label only release.

### Barcode and Other Identifiers

- Matrix / Runout: STU-15-A-1 PA8958
- Matrix / Runout: STU-15-B-1 PA8958



## Comments about [Life Is Rollin'](#) - Marvellous Cain

Kinashand

So I contacted Marvellous Cain about this (following on from various peeps below thinking it was him) and he's confirmed this is one of his tracks ....mystery solved!! :)

Yar

I Am pretty sure i didnt buy my copy from their shop in 1995 .. and have to agree with obsessionrecs, what stands out for me on this stu release is the pure quality of it ,, production is top and one of the best on the stu label in my opinion .top top tune !!!!

Fenrikasa

Hi ObsessionRecs - thank you for your detailed reply....seems you may have finally solved the mystery of this tune! Excellent work!!In regards to the other points raised, I'd have to, respectfully, disagree. When I posted the info I did, I only did so after having had a very lengthy & detailed chat with the founder of Lucky Spin Records, Justin Cohen. The mystery surrounding the whole STU series was one that I was keen to try & get to the bottom of and thought it would be prudent to go directly to the "horses mouth" so to speak and hence my reason for having this chat with Justin. He's based in the USA now, so the conversation was had over messenger - meaning I have a full transcript of the chat I had with him. Only too happy to share.Firstly, in regards to the point about STU being sold in various shops - Justin specifically stated this about the STU collection (and I take this verbatim) "just sold the STU label through the LSR retail shops", I asked him "Did they not go out to other records shops then??" to which he replied "Just in our shops". I too shopped at HMV on Oxford Street - it made sense after picking up tunes from Blackmarket then on to Unity on Beak St - and I have to be honest, I never once saw any of the STU series on sale there...perhaps they were sold out by the time I'd got there as my trips to London were only once every 3 or 4 weeks??In relation to the STU label being for non-Lucky Spin artists, I did state that it was mainly (as opposed to exclusively) for non-core Lucky Spin artists...again, this taken verbatim from my conversation with Justin when I asked him about this..."Literally could have been tracks taken from artists we did not want to put on the branded label" - as I say, this taken directly from the founder/owner of Lucky Spin - so don't shoot the messenger! :)Finally, in regards to STU = Studio Series ...again, I'm afraid that's incorrect. The STU label was actually named after STUart Hawkes, the engineer who mastered all of Lucky Spins tunes at Monroe Studios. Just check Lucky Spins official Facebook page, which (under a picture of Stuart Hawkes) CLEARLY states "This guy was so integral to our labels that we even named one of them after him...do you know who he is and what label was named in his honour? In the subsequent post, Lucky Spin state - "STU was the label but do you know who he is and why we named it in his honour?" - where it then goes on to state he was their master engineer & his full name etc. STU collection = STUart HawkesHope that helps! :)

roternow

We were getting STU releases in the US midwest (Madison, Wisconsin) in 1995 as well. Lucky us!!!

Yellow Judge

Bought mine at Tower Records, Picadilly Circus & copies of the late STU's were all over west end in '95...

Andrewyn

????????? Cheers Mr Badonde! Always happy to help if I can! ??????????

Nahn

Nice Swan Blaze, great info there. New info learned. H'respect

Castiel

i think this dope record is a Marvellous Cain production. I've seen 3 or 4 dubs of these tracks over

the years & they all have had his name on them in some form, if it was 1 then maybe it could be incorrect but 3 or 4 it must be him. There is one on this site that says "cain" on it, there is one on eBay that's been there for donkeys years it seems and ive seen another 2 over the years. The one on eBay the writing is pretty much eligible but marv is def the 1st 4 letters. As far as the comment below goes i have to disagree, the Stu releases were not that rare at all bitd, they werent even promos, just white labels to fulfil the ever growing dj trend at the time i feel. They were sold in many shops, i specifically remember HMV on Oxford St (not a specialist jungle shop) having loads of these Stu releases! They were on their shelves for all to buy for most of '95. That would be from about number 10 onwards, the earlier ones may have been rarer. They were never "under the counter" promos. As far as the Stu releases being by non Lucky Spin artists is incorrect cos besides 14, 15 & 19 they all seem to be produced by in house Lucky Spin/Dee Jay Recs artists like Crystl, Tonic, Trace Orca etc, the only ones that were not by in house artists seem to be 14, 15 & 19, i think most have been id'd as those mentioned artists. Cain also had a release on Intalektive as Lion Man so there was definitely a link to the LSR camp. (yea i know the Lionman listing on the site has recently been updated to not being cain but thats incorrect it is him. just had a quick listen to the unknown stu releases & i reckon 16 is Tonic or possibly Trace, 23 one side def sounds like tonic, maybe both. & 20 possibly Orca. Stu = Studio series.

Azago

I always thought & said this was a Marv tune whenever I played it...& you are right HMV & Tower records had shelves stacked with the STU whites around the time...

Jothris

Hi buddy, was having a chat with one of the founders of Lucky Spin today via FB messenger - asked him about this tune and even sent him the YouTube link. Said he can't remember who did this tune but it DEFO wasn't Orca...said there is a possibility that it could have been Tonic, Undercover Agent OR Marvellous Caine....basically the STU label was mainly used for artists that they didn't sell/brand on the main label (DJX or LSR)...the STU label was very very exclusive in the sense that they DID NOT distribute to any other record shops....SOLEY sold in the Lucky Spin shops on the Kings Road & Holloway Road...that's why they're so hard to come by. Anyway, said he'll try & dig out some more details for this track & come back to me when he gets a chance..hope that helps buddy!

Kieel

To me The A side sounds like something possibly marvelous caine would do

Moonshaper

Hi buddy, was having a chat with one of the founders of Lucky Spin today via FB messenger - asked him about this tune and even sent him the YouTube link. Said he can't remember who did this tune but it DEFO wasn't Orca...said there is a possibility that it could have been Tonic, Undercover Agent OR Marvellous Caine....basically the STU label was mainly used for artists that they didn't sell/brand on the main label (DJX or LSR)...the STU label was very very exclusive in the sense that they DID NOT distribute to any other record shops....SOLEY sold in the Lucky Spin shops on the Kings Road & Holloway Road...that's why they're so hard to come by. Anyway, said he'll try & dig out some more details for this track & come back to me when he gets a chance..hope that helps buddy!

Pipet

Pretty sure b side mixed by undercover agent, about first side possible orca or tonic.

Ximathewi

Hey MasterGorn - it was Justin I spoke too...he told me that they bought A LOT of tracks off different artists, some were pressed on the STU label, some weren't. It's very possible that Danny Styles had his track pressed on another STU cat no. In fact, I think D.Styles was pressed on STU-14 ( <https://www.discogs.com/Danny-Styles-Life-Is-A-Roll/release/592615> ).

Rude

Hi, when i talk with D.Styles he say he sold track Justin (manager lsu?), pressed 500 wls or so. Also Trace might be remember about this ep. So not many people really knows who is it.

Tekasa

Hi buddy, was having a chat with one of the founders of Lucky Spin today via FB messenger - asked him about this tune and even sent him the YouTube link. Said he can't remember who did this tune but it DEFO wasn't Orca...said there is a possibility that it could have been Tonic, Undercover Agent OR Marvellous Caine....basically the STU label was mainly used for artists that they didn't sell/brand on the main label (DJX or LSR)....the STU label was very very exclusive in the sense that they DID NOT distribute to any other record shops....SOLEY sold in the Lucky Spin shops on the Kings Road & Holloway Road...that's why they're so hard to come by. Anyway, said he'll try & dig out some more details for this track & come back to me when he gets a chance..hope that helps buddy!

Ffyan

Seriously, like who made this? it's like one of my favourite records... As everyone says the b side is so so good.

Kagrel

Big big tune this!!!! B-side kills it!

Gri

B side is pure murderation

Jusari

Absolute gold to me - a near-perfect jungle record from the heyday. Side A is loaded with classic jungle spirit and superbly done. Think-break stepper with female R'n'B vocal samples, a cool low key MC sample ("DROP the check" (which I think is actually the track name)), wicked edits, dub siren, and an awesome teardrop bassline. Side B is an Amen- & Think-break masterpiece. There's a light, washy atmospheric intro, and then a nice sample from Sister Rasheda's "Hail Him" at the break. It drops with Amens and Think in full effect and fills out with great change-ups and a bad, deep "rev" bassline. The big deal about this record to me is how well it's produced - crisp and clear with no midrange mud. You could drop either side nowadays in a slower set, back to back new school with no effort.

Browelali

thanks for the heads up on sister rasheda. didn't know that was where the sample came from. one of my fav flex toooonz. from 94-95. 1 double on other side dubplate special.

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Non music

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Electronic

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Electronic

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## **Tindersticks - Interview**

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## **Eye Of The Tumor Twin / Cedric's Lettuce - Untitled**

Electronic

## **Michael Crichton, John Bedford Lloyd - Pirate Latitudes**

Non music

## **Woundead - Untitled**

Electronic

## **Rob Acid / Toktok / Wulfmanson / Dr. Walker / Sanomat - Djungle Fever Loopz**

Electronic

## **Menacide & McNastee - The Mystery Disc**

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