

Kettenkarussell **Insecurity Guard** mp3, flac, wma



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Genre: Electronic

Album: Insecurity Guard

Country: Germany

Released: 2017

Style: House, Techno, Ambient, Breakbeat

MP3 version RAR size: 1705 mb

FLAC version RAR size: 1852 mb

WMA version RAR size: 1827 mb

Rating: 4.6

Votes: 956

Other Formats: VQF DMF AIFF AU VOX DXD MMF

Tracklist

A1 Gate	4:49
A2 New York Blues	7:19
B Everything	7:52
C1 Just For A Second	8:13
C2 Your Hands	5:53
D Brueder	8:25

Notes

Track durations not listed on release.

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
GIEGLING LP 06	Kettenkarussell	Insecurity Guard (2x12", Album, RP, 140)	Giegling	GIEGLING LP 06	Germany	2017



Comments about **Insecurity Guard** - Kettenkarussell

Umor

Topnotch productions overallmight ore might Not be your taste but if it comes down to quality records , this is one of those albums you need .

Orll

'For rainy days' is a great description for the album, it captures truly melancholic and cathartic emotions throughout. Every track has its own individual cleverness, although I would say that 'Just For a Second', 'Brueder' and 'Everything' are my favourites. Kettenkarussell once again exceeds expectations.

Kulabandis

A gorgeous, synthetic/organic fusion of house, field recordings, Boards of Canada-like meditative vibes - but with a distinct Kettenkarussell sound to it. "Gate" starts things off an a melancholic, ambient note with traces of bliss slipping through the cracks. "New York Blues", the album's highlight, picks them up and runs with them, as it builds layer upon layer of euphoria, a gorgeous loop about half-way through the house track making you long for it to never stop. "Everything" lives up to its title, as literally every conceivable emotion will run through your head as you listen to its otherworldly motifs. "Just for a Second", with its breakbeat/house rhythm brings to mind Theo Parrish or Tornado Wallace. A little levity is brought with "Your Hands" and the beautiful, ultra-chill closer "Brueder". Succinct, sophisticated, both highly original and a tribute to house/chill music of yore, Kettenkarussell have really outdone themselves with "Insecurity Guard".PS The vinyl pressing is FANTASTIC - if in the U.S., order from Amoeba website while it lasts.

Abuseyourdna

Just ordered the album today from Amoeba thanks for the tip!

Reemiel

Beautiful album, after catcking Kettenk on the tour earlier this year the album evoked some beautiful. hazy memories.New York Blues is a masterpiece, play it loud!

Lilegha

My favourites are New York Blues and Everything. They remind me of that indescribable feeling I got the few times I saw DJ Dustin play. Actually, I love the whole EP so much I'm writing my first review for this.

Xtani

I really like this album. Gate is a quiet opener while New York Blues is quite a contrast actually. The remaining tracks are a bit more mellow again. The last three tracks are my favourites. Brueder sounds very familiar to me. Is it a cover?

Arabella V.

I just realized that we pm'ed us a few months ago...cheers :-)

Gavinranadar

I just saw this comment. I don't know why I did that. I guess I thought in my post that it sounded like I was claiming that Brueder was a cover of the track. Indeed the "feel" of the tracks are comparable.

Vaua

why did you edit that? I think you were spot on with "Everything you do is a balloon"!

Dibei

Brueder reminds me of Dwig's Feige Dattel, maybe its that.

Cyregaeus

6 postings so far on this album. 1 addresses the music. Would love to hear if the music is any good. But no, as per usual a lot of waffle about where I can get this, how difficult it is to get a copy, if I want to swap for a shiny foil Brazil 1990 badge. People, the title of this section is Reviews not general tittle tattle. Let's all make an assumption that as we're posting on Discogs we know how to use the internet and have a pretty good idea of the key websites to look at when sourcing vinyl. Giegling posts seem to be worst for this kind of nonsense. Of course, I'm fully aware of the irony that this post is largely general tittle tattle, but having a review section can be really useful, but it can also be a dire experience when it becomes like reading Exchange and Mart.

Fomand

Its a really moody piece of music, very low-key, mostly slower tempos, most of it is probably not meant to be floor material. The arrangements are spectacular with fantastic intricate Synth parts on every track and kind of a jazzy feeling that you can feel across the whole album. It definitely doesnt feel like its being put together on a computer, its much more organic, a bit like watching a great band in a small, smokey club. The stand outs (for me at least) are NY Blues, Everything and Brueder. The rest is by no means filler, though, its definitely a true album. :-)

Bu

I agree. It is quite annoying to see loads of comments asking where to get it etc. but what can you do? Giegling are sought after at the minute and lots of people miss out often enough. Abd sometimes there is a comment that does help in sourcing a record. Personally I just wait for a repress if I miss one I want, they're usually good for that. Besides I think a lot of comments get removed after a while, or at least I've noticed low quality comments getting removed here and there.

Fearlessdweller

Absolutely right. Obviously I avail myself of the sidebars to listen and form my own opinion. However, its also useful to get a feel for what others think. I dont have time to listen to every track, and often the sidebars only cherry pick the strongest tracks. My point is that this is a space for reviews, not random comments about the existential crisis people find themselves in every time giegling release new music.

Bedy

there are youtube rips posted in the sidebar. maybe listen to them and form your own opinion of whether its worth buying or not?

Whiteseecker

I must say that this is an exceptional LP with "Just For a Second" and "Brueder" being on completely different level. Absolutely love their inner BOC side as a story defying narrative for this album.

Samut

"Just For A Second" is like magic, this album is a must-have

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Electronic

Vril - Anima Mundi

Electronic

The Smiths - The Old Guard BBC Tapes Volume One

Rock

Zebra & Anthony Malvo - Body Guard

Reggae

Vril - 8-10

Electronic

Tomaso Albinoni, I Musici - Six Concerti, Op. 9, For Violin And Oboe (or Two Oboes) With Strings And Continuo (Revision: Franz Giegling)

Classical

The Guard vs. Rutger S. - The Unknown

Electronic

Traumprinz - All The Things

Electronic

Traumprinz - Mothercave

Electronic