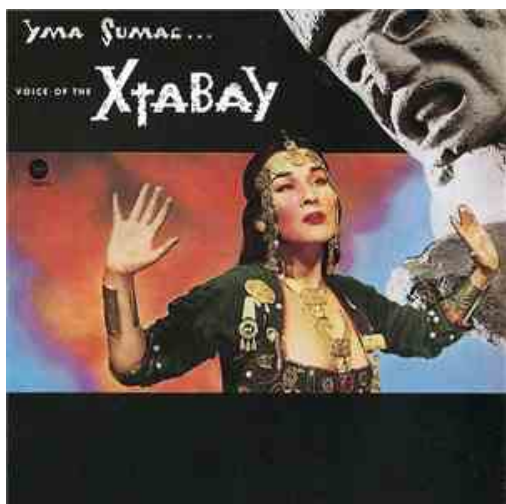


## Yma Sumac **Voice Of The Xtabay** mp3, flac, wma



### DOWNLOAD LINKS (Clickable)



**Genre:** Jazz / Latin / Pop / Folk, World, & Country

**Album:** Voice Of The Xtabay

**Country:** US

**Released:** 1996

**Style:** Easy Listening, Folk, Quechua, Vocal

**MP3 version RAR size:** 1965 mb

**FLAC version RAR size:** 1989 mb

**WMA version RAR size:** 1273 mb

**Rating:** 4.5

**Votes:** 429

**Other Formats:** AA ADX WMA XM MP1 AU AC3

### Tracklist

#### The Voice Of The Xtabay

- |    |   |
|----|---|
| A1 | Taita Inty (Virgin Of The Sun God)        |
| A2 | Ataypura I (High Andes)                   |
| A3 | Accla Taqui (Chant Of The Chosen Maidens) |
| A4 | Tumpa (Earthquake)                        |
| A5 | Choladas (Dance Of The Moon Festival)     |
| A6 | Wayra (Dance Of The Winds)                |
| A7 | Monos (Monkeys)                           |
| A8 | Xtabay (Lure Of The Unknown Love)         |

#### Inca Taqui — Chants Of The Incans

- |    |                                  |
|----|----------------------------------|
| B1 | K'arawi (Planting Song)          |
| B2 | Cumbe-Maita (Calls Of The Andes) |
| B3 | Wak'ai (Cry)                     |
| B4 | Incacho (Royal Anthem)           |
| B5 | Chuncho (The Forest Creatures)   |
| B6 | Llulla Mak'ta (Andean Don Juan)  |
| B7 | Malaya! (My Destiny)             |
| B8 | Ripui (Farewell)                 |

### Companies, etc.

- Manufactured By - Capitol Records, Inc.

## Credits

- Conductor - Les Baxter (tracks: Side A), Moises Vivanco (tracks: Side B)
- Voice - Yma Sumac
- Written-By - John Rose (tracks: A3, A8), Les Baxter (tracks: A3, A8), Moises Vivanco (tracks: A1, A2, A4 to A7, B1 to B8)

## Notes

Two complete albums on this 12" release: Side A is "Voice of the Xtabay," originally released in 1950 by Capitol as a 78 set, a 45 set, and a 10" LP, cat.# H/L-244. Side B is "Inca Taqui," originally released in 1953 by Capitol as a 10" LP, cat.# L-243.

Label Variant: Slightly different font and spacing. Cat # & Side 1 are not in exact location as one copied...most obvious difference; "The Mfg. by..." blurb, around label edges, extends to 10 o'clock & 2 o'clock.

Matrix #'s varies both sides (runout area)

## Barcode and Other Identifiers

- Matrix / Runout (Side A Label): W1-684
- Matrix / Runout (Side B Label): W2-684
- Matrix / Runout (Side A Runout stamped): W1-684-N1
- Matrix / Runout (Side B Runout stamped): W2-684-D9 II

## Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
W 684, W-684	Yma Sumac	Voice Of The Xtabay (LP, Album, Comp, Mono)	Capitol Records, Capitol Records	W 684, W-684	US	1955
W-684	Yma Sumac	Voice Of The Xtabay (LP, Album, Comp, Mono, RE)	Capitol Records	W-684	Canada	Unknown
DW 684	Yma Sumac	Voice Of The Xtabay (LP, Album, Comp, RE)	Capitol Records	DW 684	US	1963
T2-91217	Yma Sumac	Voice Of The Xtabay (CD, Album, Comp, RE)	The Right Stuff	T2-91217	US	1996
0777 7 91217 2 4, T2-91217	Yma Sumac	Voice Of The Xtabay (CD, Album, Comp, RE)	The Right Stuff, The Right Stuff	0777 7 91217 2 4, T2-91217	US	1996



## **Related Music albums to [Voice Of The Xtabay](#) by Yma Sumac**

### **[Yma Sumac, Moises Vivanco - Inca Taqui Part 2](#)**

Latin / Pop / Folk, World, & Country

### **[Yma Sumac - Dance Of The Moon Festival \(Choladas\) / Virgin Of The Sun God \(Taita Inty\)](#)**

Jazz / Latin

### **[Yma Sumac - Shou Condor](#)**

Jazz / Latin

### **[Yma Sumac And Moises Vivanco - Inca Taqui](#)**

Latin / Folk, World, & Country

### **[Yma Sumac - Destination Perou](#)**

Jazz / Latin / Pop / Folk, World, & Country

### **[The Legendary Yma Sumac - Enchantress](#)**

Jazz / Latin / Pop / Folk, World, & Country

### **[Yma Sumac - Voice Of The Xtabay \(Part 1\)](#)**

Jazz / Latin / Pop / Folk, World, & Country

### **[Yma Sumac - Inca Taqui](#)**

Jazz / Latin

### **[Yma Sumac - Con Plumas - Vol.II](#)**

Jazz / Latin

### **[Yma Sumac - Legend Of The Sun Virgin](#)**

Jazz / Latin / Folk, World, & Country