

Pink Floyd The Early Years 1965-1972 mp3, flac, wma



Genre: Rock / Blues / Pop

Album: The Early Years 1965-1972

Country: UK & Europe

Released: 2016

Style: Prog Rock, Psychedelic Rock

MP3 version RAR size: 1468 mb

FLAC version RAR size: 1689 mb

WMA version RAR size: 1399 mb

Rating: 4.7

Votes: 185

Other Formats: AIFF WAV TTA VOX AU MP4 MIDI

Tracklist Hide Credits

1965-67 Cambridge St/ation

CD1-1	Lucy Leave Guitar - Rado Klose	2:57
CD1-2	Double O Bo Guitar - Rado Klose	2:57
CD1-3	Remember Me Guitar - Rado Klose	2:46
CD1-4	Walk With Me Sydney Guitar - Rado Klose Vocals - Juliette Gale	3:11
CD1-5	Butterfly Guitar - Rado Klose	3:00
CD1-6	I'm A King Bee Guitar - Rado Klose	3:13
CD1-7	Arnold Layne	2:57
CD1-8	See Emily Play	2:55
CD1-9	Apples And Oranges	3:05
CD1-10	Candy And A Currant Bun	2:45
CD1-11	Paintbox	3:48
CD1-12	Matilda Mother (2010 Mix)	4:01
CD1-13	Jugband Blues (2010 Mix)	3:01
CD1-14	In The Beechwoods (2010 Mix)	4:43
CD1-15	Vegetable Man (2010 Mix)	2:32
CD1-16	Scream Thy Last Scream (2010 Mix)	4:43

Live in Stockholm 1967:

CD2-1	Introduction	0:25
CD2-2	Reaction In G	7:18
CD2-3	Matilda Mother	5:34
CD2-4	Pow R. Toc H.	11:56
CD2-5	Scream Thy Last Scream	4:00
CD2-6	Set The Controls For The Heart Of The Sun	7:17
CD2-7	See Emily Play	3:16
CD2-8	Interstellar Overdrive	8:57

John Latham (Studio Recordings 1967)

CD2-9	John Latham Version 1	4:32
CD2-10	John Latham Version 2	5:06
CD2-11	John Latham Version 3	3:45
CD2-12	John Latham Version 4	2:59
CD2-13	John Latham Version 5	2:48
CD2-14	John Latham Version 6	3:17
CD2-15	John Latham Version 7	2:36
CD2-16	John Latham Version 8	2:49
CD2-17	John Latham Version 9	2:38

1965-67 Cambridge St/ation DVD

DVD1-1	Chapter 24: Cambridgeshire, UK 1966	3:40
DVD1-2	Nick's Boogie: Sound Techniques Studio	6:36
DVD1-3	Interstellar Overdrive: 'Scene - Underground'	4:15
DVD1-4	Arnold Layne: (Promo Video)	2:54
DVD1-5	Pow R. Toc H. / Astronomy Domine Plus Syd Barrett And Roger Waters Interview: 'The Look Of The Week'	9:22
DVD1-6	The Scarecrow: 'Pathé Pictorial'	2:05
DVD1-7	Jugband Blues: 'London Line'	2:58
DVD1-8	Apples And Oranges Plus Dick Clark Interview: 'American Bandstand'	4:51
DVD1-9	Instrumental Improvisation: BBC 'Tomorrow's World'	2:11
DVD1-10	Instrumental Improvisation: 'Die Jungen Nachtwandler'	4:32
DVD1-11	See Emily Play: 'Top Of The Pops' - Partially Restored BBC Studios	2:55
DVD1-12	The Scarecrow (Outtakes): 'Pathé Pictorial'	2:07
DVD1-13	Interstellar Overdrive: 'Science Fiction - Das Universum Des Ichs'	9:33
DVD1-14	Credits	0:22

1965-67 Cambridge St/ation BR

BR1-1	Chapter 24: Cambridgeshire, UK 1966	3:40
BR1-2	Nick's Boogie: Sound Techniques Studio	6:36
BR1-3	Interstellar Overdrive: 'Scene - Underground'	4:15

BR1-4	Arnold Layne: (Promo Video)	2:54
BR1-5	Pow R. Toc H. / Astronomy Domine Plus Syd Barrett And Roger Waters Interview: 'The Look Of The Week'	9:22
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BR1-11	See Emily Play: 'Top Of The Pops' - Partially Restored BBC Studio	2:55
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BR1-13	Interstellar Overdrive: 'Science Fiction - Das Universum Des Ichs'	9:33
BR1-14	Credits	0:22
1968 Germin/ation		
CD3-1	Point Me At The Sky	3:40
CD3-2	It Would Be So Nice	3:46
CD3-3	Julia Dream	2:34
CD3-4	Careful With That Axe, Eugene (Single Version)	5:46
CD3-5	Song 1, Capitol Studios	3:19
CD3-6	Roger's Boogie, Capitol Studios	4:35
BBC Radio Session 25 June 1968		
CD3-7	Murderotic Woman (Careful With That Axe, Eugene)	3:38
CD3-8	The Massed Gadgets Of Hercules (A Saucerful Of Secrets)	7:18
CD3-9	Let There Be More Light	4:32
CD3-10	Julia Dream	2:50
BBC Radio Session, 20 December 1968		
CD3-11	Point Me At The Sky	4:25
CD3-12	Embryo	3:13
CD3-13	Interstellar Overdrive	9:37
1968 Germin/ation DVD		
'Tienerklanken', Brussels, Belgium, 18-19 February 1968		
'Tienerklanken', Brussels, Belgium, 18-19 February 1968 (22:28)		
DVD2-1	Astronomy Domine	4:21
DVD2-2	The Scarecrow	2:04
DVD2-3	Corporal Clegg	2:57
DVD2-4	Paintbox	3:42
DVD2-5	Set The Controls For The Heart Of The Sun	5:03

DVD2-6	See Emily Play	2:48
DVD2-7	Bike	1:49
Brussels, Belgium, February 1968		
DVD2-8	Apples And Oranges: 'Vibrato'	3:03
'Bouton Rouge', Paris, France, 20 February 1968:	(13:35)	
DVD2-9	Astronomy Domine	2:46
DVD2-10	Flaming	2:43
DVD2-11	Set The Controls For The Heart Of The Sun	4:31
DVD2-12	Let There Be More Light	3:47
1968 TV Appearances		
DVD2-13	Paintbox: 'Discorama'	3:40
DVD2-14	Instrumental Improvisation: 'The Sound Of Change'	2:15
DVD2-15	Set The Controls For The Heart Of The Sun: 'All My Loving'	2:40
DVD2-16	It Would Be So Nice (Excerpt): 'Release - Rome Goes Pop'	1:21
DVD2-17	Interstellar Overdrive: 'Pop 68'	6:59
'Tienerklanken - Kastival', Kasterlee, Belgiu, 31 August 1968	(3:48)	
DVD2-18	Astronomy Domine	3:36
DVD2-19	Roger Waters Interview	0:22
'Samedi et Compagnie', Paris, France, 06 September 1968	(5:31)	
DVD2-20	Let There Be More Light	3:22
DVD2-21	Remember A Day	2:43
'A L'Affiche du Monde', London, UK, 1968		
DVD2-22	Let There Be More Light	1:53
'Tous En Scene', Paris, France, 21 October 1968	(6:39)	
DVD2-23	Let There Be More Light	3:54
DVD2-23	Flaming	3:03
1968 TV Appearances		
DVD2-25	Let There Be More Light: 'Surprise Partie'	6:35
DVD2-26	Point Me At The Sky: Restored Promo Video	3:19
-		
DVD2-27	Credits	0:22
1968 Germin/ation BR		
'Tienerklanken', Brussels, Belgium, 18-19 February 1968	(22:28)	
BR2- 1	Astronomy Domine	4:22
BR2- 2	The Scarecrow	2:03
BR2- 3	Corporal Clegg	2:57
BR2- 4	Paintbox	3:43
BR2- 5	Set The Controls For The Heart Of The Sun	5:03

BR2- 6	See Emiliy Play	2:48
BR2- 7	Bike	1:49
Brussels, Belgium, February 1968		
BR2- 8	Apples And Oranges: 'Vibrato'	3:13
'Bouton Rouge', Paris, France, 20 February 1968	(13:35)	
BR2- 9	Astronomy Domine	2:45
BR2- 10	Flaming	2:44
BR2- 11	Set The Controls For The Heart Of The Sun	4:32
BR2- 12	Let There Be More Light	3:45
1968 TV Appearances		
BR2- 13	Paintbox: 'Discorama'	3:50
BR2- 14	Instrumental Improvisation: 'The Sound Of Change'	2:25
BR2- 15	Set The Controls For The Heart Of The Sun: 'All My Loving'	2:50
BR2- 16	It Would Be So Nice (Excerpt): 'Release - Rome Goes Pop'	1:30
BR2- 17	Interstellar Overdrive: 'Pop 68'	7:09
'Tienerklanken - Kastival', Kasterlee, Belgiu, 31 August 1968	(3:48)	
BR2- 18	Astronomy Domine	3:36
BR2- 19	Roger Waters Interview	0:23
'Samedi et Compagnie', Paris, France, 06 September 1968	(5:31)	
BR2- 20	Let There Be More Light	3:22
BR2- 21	Remember A Day	2:43
'A L'Affiche du Monde', London, UK, 1968		
BR2- 22	Let There Be More Light	1:53
'Tous En Scene', Paris, France, 21 October 1968	(6:39)	
BR2- 23	Let There Be More Light	3:54
BR2- 24	Flaming	3:04
1968 TV Appearances		
BR2- 25	Let There Be More Light: 'Surprise Partie'	6:35
BR2- 26	Point Me At The Sky: Restored Promo Video	3:19
-		
BR2-27	Credits	0:22
1969 Dramatis/ation		
'More' Album Non-Album Tracks		
CD4-1	Hollywood (Non-Album Track)	1:21
CD4-2	Theme (Beat Version) (Alternative Version)	5:38
CD4-3	More Blues (Alternative Version)	3:49
CD4-4	Seabirds (Non-Album Track)	4:20
CD4-5	Embryo (From 'Picnic', Harvest Records Sampler)	4:43

BBC Radio Session, 12 May 1969:

CD4-6	Grantchester Meadows	3:36
CD4-7	Cymbaline	3:38
CD4-8	The Narrow Way	4:48
CD4-9	Green Is The Colour /	3:21
CD4-10	Careful With That Axe, Eugene	3:29
Live At The Paradiso, Amsterdam, 9 August 1969		
CD4-11	Interstellar Overdrive	4:20
CD4-12	Set The Controls For The Heart Of The Sun	12:25
CD4-13	Careful With That Axe, Eugene	10:09
CD4-14	A Saucerful Of Secrets	13:03
Part 1: 'The Man', Amsterdam, 17 September 1969		
CD5-1	Daybreak (Grantchester Meadows)	8:14
CD5-2	Work	4:12
CD5-3	Afternoon (Biding My Time)	6:39
CD5-4	Doing It	3:54
CD5-5	Sleeping	4:38
CD5-6	Nightmare (Cymbaline)	9:15
CD5-7	Labyrinth	1:10
Part 2: 'The Journey', Amsterdam, 17 September 1969		
CD5-8	The Beginning (Green Is The Colour)	3:25
CD5-9	Beset By Creatures Of The Deep (Careful With That Axe, Eugene)	6:27
CD5-10	The Narrow Way, Part 3	5:11
CD5-11	The Pink Jungle (Pow R. Toc H.)	4:56
CD5-12	The Labyrinths Of Auximines	3:20
CD5-13	Footsteps / Doors	3:12
CD5-14	Behold The Temple Of Light	5:32
CD5-15	The End Of The Beginning (A Saucerful Of Secrets)	6:31
1969 Dramatis/ation DVD		
'Forum Musiques', Paris, France, 22 January 1969		
	(19:25)	
DVD3-1	Set The Controls For The Heart Of The Sun	6:37
DVD3-2	David Gilmour Interview	1:18
DVD3-3	A Saucerful Of Secrets	12:04
'The Man' And 'The Journey', Royal Festival Hall, London, Rehearsal, April 14, 1969		
	(14:05)	
DVD3-4	Afternoon (Biding My Time)	4:22
DVD3-5	The Beginning (Green Is The Colour)	2:56
DVD3-6	Cymbaline	2:59
DVD3-7	Beset By Creatures Of The Deep	0:28

DVD3-8	The End Of The Beginning (A Saucerful Of Secrets)	3:28
Essener Pop And Blues Festival, Essen, Germany, October 11 1969	(19:14)	
DVD3-9	Careful With That Axe, Eugene	6:20
DVD3-10	A Saucerful Of Secrets	14:22
Music Power And European Music Revolution, Festival Actuel, Amougies Mont de L'Enclus, Belgium, 25 October 1969	(27:53)	
DVD3-11	Green Is The Colour	4:42
DVD3-12	Careful With That Axe, Eugene	10:02
DVD3-13	Set The Controls For The Heart Of The Sun	11:41
DVD3-14	Interstellar Overdrive Featuring - Frank Zappa	14:13
DVD3-15	Credits	0:21
1969 Dramatis/ation BR		
'Forum Musiques', Paris, France, 22 January 1969	(19:27)	
BR3-1	Set The Controls For The Heart Of The Sun	6:3
BR3-1a	Interview With David Gilmour	1:19
BR3-2	Saucerful Of Secrets	12:04
'The Man' And 'The Journey': Royal Festival Hall, London, Rehearsal, April 14, 1969	(14:05)	
BR3-3	Afternoon (Biding My Time)	4:23
BR3-4	The Beginning (Green Is The Colour)	2:55
BR3-5	Cymbaline	2:59
BR3-6	Beset By Creatures Of The Deep	0:50
BR3-7	The End Of The Beginning (A Saucerful Of Secrets)	3:07
Essener Pop And Blues Festival, Essen, Germany, October 11 1969	(19:14)	
BR3-8	Careful With That Axe, Eugene	6:20
BR3-9	A Saucerful Of Secrets	14:24
Music Power And European Music Revolution, Festival Actuel, Amougies Mont de L'Enclus, Belgium, 25 October 1969	(27:53)	
BR3-10	Green Is The Colour	4:41
BR3-11	Careful With That Axe, Eugene	10:03
BR3-12	Set The Controls For The Heart Of The Sun	11:42
BR3-13	Interstellar Overdrive Featuring - Frank Zappa	11:26
BR3-14	Credits	0:21
1970 Devi/ation		

CD6-1	Atom Heart Mother: Live In Montreux, 21 November 1970	17:58
BBC Radio Session, 16 July 1970:		
CD6-2	Embryo	11:10
CD6-3	Fat Old Sun	5:52
CD6-4	Green Is The Colour	3:27
CD6-5	Careful With That Axe, Eugene	8:25
CD6-6	If	5:47
CD6-7	Atom Heart Mother (With Choir, Cello And Brass Ensemble) Featuring - John Alldis Choir, Philip Jones Brass Ensemble	25:30
Unreleased Tracks From The 'Zabriskie Point' Soundtrack Recordings		
CD7-1	On The Highway	1:16
CD7-2	Auto Scene Version 2	1:13
CD7-3	Auto Scene Version 3	1:33
CD7-4	Aeroplane	2:18
CD7-5	Explosion	5:47
CD7-6	The Riot Scene	1:40
CD7-7	Looking At Map	1:57
CD7-8	Love Scene Version 7	5:03
CD7-9	Love Scene Version 1	3:26
CD7-10	Take Off	1:20
CD7-11	Take Off Version 2	1:12
CD7-12	Love Scene Version 2	1:56
CD7-13	Love Scene (Take 1)	2:16
CD7-14	Unknown Song (Take 1)	5:56
CD7-15	Love Scene (Take 2)	6:40
CD7-16	Crumbling Land (Take 1)	4:09
Early Studio Version		
CD7-17	Atom Heart Mother: Early Studio Version, Band Only	19:15
1970 Devi/ation DVD		
An Hour With Pink Floyd: KQED, San Francisco, USA, 30 April 1970:		
DVD4 -1	Atom Heart Mother	16:37
DVD4 -2	Cymbaline	8:38
DVD4 -3	Grantchester Meadows	7:37
DVD4 -4	Green Is The Colour	3:31
DVD4 -5	Careful With That Axe, Eugene	9:09
DVD4 -6	Set The Controls For The Heart Of The Sun	12:37
Atom Heart Mother Album Original 4.0 Quad Mix 1970:		
DVD4 -7	Atom Heart Mother	23:42
DVD4 -8	If	4:31

DVD4 -9	Summer '68	5:29
DVD4 -10	Fat Old Sun	5:24
DVD4 -11	Alan's Psychedelic Breakfast	13:01
-		
DVD4-12	Credits	0:21
Pop Deux - Festival de St. Tropez', France, 8 August 1970: Part 1:		
DVD5-1	Cymbaline (Soundcheck)	3:54
DVD5-2	Atom Heart Mother	13:46
DVD5-3	Embryo	11:23
Pop Deux - Festival de St. Tropez', France, 8 August 1970: Part 2:		
DVD5-4	Green Is The Colour	4:18
DVD5-5	Careful With That Axe, Eugene	8:12
DVD5-6	Set The Controls For The Heart Of The Sun	12:07
Show Roland Petit, Paris, France, 5 December 1970:		
DVD5-7	Instrumental Improvisations 1,2,3 Live In The Studio	3:28
DVD5-8	Embryo	2:39
Blackhill's Garden Party, Hyde Park, London, UK, 18 July 1970:		
DVD5-9	Atom Heart Mother With The Philip Jones Brass Ensemble / John Alldis Choir	21:15
-		
DVD5-10	Credits	0:21
1970 Devi/ation BR		
An Hour With Pink Floyd: KQED, San Francisco, USA, 30 April 1970:		
BR4-1	Atom Heart Mother	16:37
BR4-2	Cymbaline	8:38
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BR4-4	Green Is The Colour	3:31
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BR4-9	Summer '68	5:29
BR4-10	Fat Old Sun	5:24
BR4-11	Alan's Psychedelic Breakfast	13:01
'Pop Deux - Festival de St. Tropez', France, 8 August 1970: Part 1:		
BR4-12	Cymbaline (Soundcheck)	3:54
BR4-13	Atom Heart Mother	13:46

BR4-14	Embryo	11:23
'Pop Deux - Festival de St. Tropez', France, 8 August 1970: Part 2:		
BR4-15	Green Is The Colour	4:19
BR4-16	Careful With That Axe, Eugene	8:13
BR4-17	Set The Controls For The Heart Of The Sun	12:07
Show Roland Petit, Paris, France, 5 December 1970:		
BR4-18	Instrumental Improvisations 1,2,3 Live In The Studio	3:28
BR4-19	Embryo	2:39
Blackhill's Garden Party, Hyde Park, London, UK, 18 July 1970:		
BR4-20	Atom Heart Mother With The Philip Jones Brass Ensemble / John Alldis Choir	21:15
-		
BR4-21	Credits	0:21
1971 Reverber/ation		
CD8-1	Nothing Part 14 (Echoes Work In Progress)	7:01
BBC Radio Session, 30 September 1971:		
CD8-2	Fat Old Sun	15:33
CD8-3	One Of These Days	7:19
CD8-4	Embryo	10:43
CD8-5	Echoes	26:25
1971 Reverber/ation DVD		
'Aspekte' Feature: Germany 1971		
DVD6-1	(9:51)	
DVD6-2	Interview + Atom Heart Mother (Extracts)	3:35
DVD6-3	A Saucerful Of Secrets (Extract)	6:33
'Cinq Grands Sur La Deux' Abbaye de Royaumont, Asnieres-sur-Oise, France, 15 June 1971		
DVD6-4	(17:55)	
DVD6-5	Set The Control For The Heart Of The Sun	12:01
DVD6-6	Cymbaline	6:04
'Musikforum Ossiachersee', Ossiach, Austria, 1 July 1971		
DVD6-7	Atom Heart Mother (Extract)	3:12
'Get To Know', Randwick Race Course, Sydney, Australia, 15 August 1971		
DVD6-8	(6:23)	
DVD6-9	Careful With That Axe, Eugene	2:28
DVD6-10	Band Interview	4:05
'24 Hours - Bootleg Records', London, UK, 1971		
DVD6-11	Documentary Including Pink Floyd And Manager Steve O'Rourke	2:27
Review', London, UK, 1971		
DVD6-12	Storm Thorgerson And Aubrey 'Po' Powell	3:37

DVD6-10	One Of These Days ('French Windows')	4:17
'Musikforum Ossiachersee', Ossiach, Austria, 1 July 1971		
DVD6-11	Atom Heart Mother (Extract, In Colour)	5:10
'71 Hakone Aphrodite 15.11 Open Air Festival, Hakone, Japan, 6-7 August 1971		
DVD6-12	Atom Heart Mother	15:11
Audio Only		
DVD6-13	Echoes Original 4.0 Quad Mix 1971	23:35
-		
DVD6-14	Credits	0:21
1971 Reverber/ation BR		
'Aspekte' Feature Germany 1971	(9:51)	
BR5-1	Interview + Atom Heart Mother (Extracts)	3:35
BR5-2	A Saucerful Of Secrets (Extract)	6:33
'Cinq Grands Sur La Deux' Abbaye de Royaumont, Asnieres-sur-Oise, France, 15 June 1971	(17:55)	
BR5-3	Set The Control For The Heart Of The Sun	12:02
BR5-4	Cymbaline	6:04
'Musikforum Ossiachersee', Ossiach, Austria, 1 July 1971		
BR5-5	Atom Heart Mother (Extract)	3:12
'Get To Know', Randwick Race Course, Sydney, Australia, 15 August 1971	(6:23)	
BR5-6	Careful With That Axe, Eugene	2:28
BR5-7	Band Interview	4:05
'24 Hours - Bootleg Records', London, UK, 1971		
BR5-8	Documentary Including Pink Floyd	2:27
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BR5-11	Atom Heart Mother (Extract, In Colour)	5:10
71 Hakone Aphrodite 15.11 Open Air Festival, Hakone, Japan,		
BR5-12	Atom Heart Mother	15:11
Audio Only		
BR5-13	Echoes Original 4.0 Quad Mix 1971	23:43
-		
BR5-14	Credits	0:21
1972 Obfusc/ation		
Live In Pompeii (Stereo 2016 Mix)		
CD9-1	Careful With That Axe, Eugene	6:44

CD9-2	Set The Controls For The Heart Of The Sun	10:35
CD9-3	One Of These Days	5:50
CD9-4	A Saucerful Of Secrets	12:49
CD9-5	Echoes	24:56
CD9-6	Careful With That Axe, Eugene (Alternate Take)	6:05
1972 Obfuscation DVD		
Recording Obscured By Clouds, Château D'Hérouville, France, 23-29 February 1972		
DVD7-1	Wot's... Uh The Deal: With Recording Session Photos	5:04
DVD7-2	Pop Deux: Documentary Recording Obscured By Clouds	7:14
Brighton Dome, UK, 29 June 1972 (16:44)		
DVD7-3	Set The Controls For The Heart Of The Sun	9:12
DVD7-4	Careful With That Axe, Eugene	7:42
Roland Petit Pink Floyd Ballet, France, News Reports 1972-73		
DVD7-5	Actualités Méditerranée, Marseille, 22 November 1972	3:29
DVD7-6	Jt Nuit - Les Pink Floyd, Marseille, 26 November 1972	3:04
DVD7-7	Jt 20h - Pink Floyd, Paris, 12 January 1973	3:01
DVD7-8	Journal de Paris - Les Pink Floyd, Paris, 12 January 1973	5:03
Poitiers - Autour Du Passage Des Pink Floyd		
DVD7-9	Concert Set Up News Report - France, 29 November 1972	4:27
Live At Pompeii (With 2016 5.1 Audio Remix)		
DVD7-10	Careful With That Axe, Eugene	6:40
DVD7-11	A Saucerful Of Secrets	10:09
DVD7-12	One Of These Days	5:58
DVD7-13	Set The Controls For The Heart Of The Sun	10:24
DVD7-14	Echoes	26:10
-		
DVD7-15	Credits	0:21
1972 Obfuscation BR		
Recording Obscured By Clouds, Château D'Hérouville, France, 23-29 February 1972		
BR6-1	Wot's...Uh The Deal: With Recording Session Photos	5:04
BR6-2	Pop Deux: Documentary Recording Obscured By Clouds	7:14
Brighton Dome, UK, 29 June 1972 (16:44)		

BR6-3	Set The Controls For The Heart Of The Sun	9:12
BR6-4	Careful With That Axe, Eugene	7:42
Roland Petit Pink Floyd Ballet, France, News Reports 1972-73		
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BR6-12	One Of These Days	5:58
BR6-13	Set The Controls For The Heart Of The Sun	10:24
BR6-14	Echoes	26:10
-		
BR6-15	Credits	0:21
Bonus Continu/ation		
BBC Radio Session, 25 September 1967:		
CD10-1	Flaming	2:42
CD10-2	The Scarecrow	1:59
CD10-3	The Gnome	2:08
CD10-4	Matilda Mother	3:20
CD10-5	Reaction In G	0:34
CD10-6	Set The Controls For The Heart Of The Sun	3:19
BBC Radio Session, 20 December 1967:		
CD10-7	Scream Thy Last Scream	3:35
CD10-8	Vegetable Man	3:07
CD10-9	Pow R. Toc H.	2:45
CD10-10	Jugband Blues	3:50
BBC Radio Session, 2 December 1968:		
CD10-11	Baby Blue Shuffle In D Major	3:58
CD10-12	Blues	4:59
Other Recordings		
CD10-13	US Radio Ad	0:22
CD10-14	Music From The Committee No. 1	1:06
CD10-15	Music From The Committee No. 2	3:25
Live On 1969 BBC TV Moon Landings Broadcast		

CD10-16	Moonhead	7:16
Live At Wembley 1974		
CD10-17	Echoes Backing Vocals - Carlena Williams, Venetta FieldsSaxophone - Dick Parry	24:10
Bonus Continu/ation DVD		
Hampstead Heath And St. Michael's Church, Highgate, London, UK, March 1967		
DVD8-1	Arnold Layne (Alternative Version)	2:56
'P1 - P Wie Petersilie' Stuggart, Germany, 22 July 1969	(16:52)	
DVD8-2	Corporal Clegg	4:39
DVD8-3	Band Interview	0:47
DVD8-4	A Saucerful Of Secrets	11:36
Bath Festival Of Blues & Progressive Music', Shepton Mallet, UK, 27 June 1970		
DVD8-5	Atom Heart Mother	3:46
'Kralingen Music Festival' Rotterdam, The Netherlands, 28 June 1970	(10:16)	
DVD8-6	Set The Controls For The Heart Of The Sun	4:15
DVD8-7	A Saucerful Of Secrets	6:11
'The Amsterdam Rock Circus' Amsterdam, The Netherlands, 22 May 1972	(35:41)	
DVD8-8	Atom Heart Mother	14:54
DVD8-9	Careful With That Axe, Eugene	11:23
DVD8-10	A Saucerful Of Secrets	9:33
Feature Film		
DVD8-11	The Committee	55:18
-		
DVD8-12	Credits	0:21
DVD9-1	More	1:56:00
DVD9-2	'La Vallée' (Obscured By Clouds)	1:45:00
Bonus Continu/ation BR		
Hampstead Heath And St. Michael's Church, Highgate, London, UK, March 1967		
BR7-1	Arnold Layne (Alternative Version)	2:56
'P1 - P Wie Petersilie' Stuggart, Germany, 22 July 1969	(16:52)	
BR7-2	Corporal Clegg	4:39
BR7-3	Band Interview	0:48
BR7-4	A Saucerful Of Secrets	11:36
Bath Festival Of Blues & Progressive Music', Shepton Mallet, UK, 27 June 1970		
BR7-5	Atom Heart Mother	3:46

'Kralingen Music Festival' Rotterdam, The Netherlands, 28 June 1970	(10:16)	
BR7-6	Set The Controls For The Heart Of The Sun	4:16
BR7-7	A Saucerful Of Secrets	6:11
'The Amsterdam Rock Circus' Amsterdam, The Netherlands, 22 May 1972	(35:41)	
BR7-8	Atom Heart Mother	14:55
BR7-9	Careful With That Axe, Eugene	11:23
BR7-10	A Saucerful Of Secrets	9:47
Feature Film		
BR7-11	The Committee	55:18
-		
BR7-12	Credits	0:21
BR8-1	More	1:56:00
BR8-2	'La Vallée' (Obscured By Clouds)	1:45:00
Arnold Layne		
7"1-A	Arnold Layne	2:57
7"1-B	Candy And A Currant Bun	2:45
See Emily Play		
7"2-A	See Emily Play	2:55
7"2-B	The Scarecrow	2:05
Apples And Oranges		
7"3-A	Apples And Oranges	3:05
7"3-B	Paintbox	3:48
It Would Be So Nice		
7"4-A	It Would Be So Nice	3:46
7"4-B	Julia Dream	2:34
Point Me At The Sky		
7"5-A	Point Me At The Sky	3:40
7"5-B	Careful With That Axe, Eugene	5:46
Obscured By Clouds (2016 Remix) (Replacement CD Disc For Obfuscation)		
CD11-1	Obscured By Clouds	3:03
CD11-2	When You're In	2:31
CD11-3	Burning Bridges	3:30
CD11-4	The Gold It's In The...	3:07
CD11-5	Wot's...Uh The Deal	5:09
CD11-6	Mudmen	4:18
CD11-7	Childhood's End	4:33
CD11-8	Free Four	4:16
CD11-9	Stay	4:06
CD11-10	Absolutely Curtains	5:52

Companies, etc.

- Phonographic Copyright (p) - Pink Floyd Music Ltd.
- Copyright (c) - Pink Floyd Music Ltd.
- Licensed To - Parlophone Records Ltd.
- Record Company - Warner Music Group
- Manufactured By - Optimal Media GmbH
- Mastered At - Tube Mastering

Credits

- Bass, Vocals - Roger Waters
- Drums, Percussion - Nick Mason
- Guitar - Rado Klose (tracks: CD1-1 - CD1-6)
- Guitar, Vocals - David Gilmour (tracks: CD3 Onwards, DVD2 Onwards, BR2 Onwards), Syd Barrett (tracks: CD1, CD2, CD10-1 - CD10-10, DVD1, BR1, DVD8-1, BR7-7)
- Keyboards, Vocals - Richard Wright
- Mastered By - Andy Jackson
- Vocals - Juliette Gale (tracks: CD1-4)

Notes

Made in the EU.

CONTINU/ATION is exclusive to the box set, as are the larger memorabilia items, which are reproduced in actual size for the box.

The package contain more than 100 photographs of Pink Floyd; the majority of which are previously unseen, as well as more than 40 items of memorabilia in special wallets.

In addition, Pink Floyd's first five UK singles have been included in the box, on 7" vinyl with replica sleeves:

PFREYS1 - Arnold Layne,

PFREYS2 - See Emily Play,

PFREYS3 - Apples And Oranges,

PFREYS4 - It Would Be So Nice,

PFREYS5 - Point me at the Sky.

It is noted that BR5 has a copy of the the whole 'Meddle' Album in 5.1 and a new stereo mix.

This is not accessible through the menu as an Easter egg, but can be accessed using Blu ray editing software.

As this is not officially available, I have not noted the contents on the disc.

In France, letter included in the box :

Dear fan,

the CD 1972 Obfusc/ation PFREY6 present in your boxset "The Early Years" presents an error of production: the recording STEREO 2016 MIX of PINK FLOYD "Live At Pompeii" was reproduced instead of the announced recording Obscured By Clouds 2016 Remix.

You will find attached a CD 1972 Obfusc/ation PFREY6 of replacement corresponding to the original tracklisting.

Thank you for understanding

Post release Pink Floyd Records/Warner Music issued corrected Blu Ray discs for "1972: Obfusc/ation" & "1967-1972 Continu/ation" to those who filed online for replacements. Parlophone cited errors in the discs playability. Replacements were mailed sealed in slimline CD single jewel cases:

“Following reported problems from fans, a small batch of faulty Blu-ray discs from the Early Years 1965-1972 box set have been identified: the 1972 ‘Obfuscation’ Blu-ray and bonus package ‘Continuation’ Blu-ray 1.

A disc replacement service has now been set up via fulfilment house Docdata. Purchasers with a non-playing copy of PFREY6BD or PREFY7BD1 should contact them at customerserviceteam@warnermusic.com and they will arrange a replacement disc.

We apologise for the inconvenience and stress that this may have caused to box purchasers, although we have ascertained that this unavoidable damage could not have been predicted.”

Barcode and Other Identifiers

- Barcode: 0190295950255

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
88985361952	Pink Floyd	The Early Years 1965-1972 (11xCD, Album + 9xDVD, Mono, Quad, NTSC + 8xBlu-ray)	Pink Floyd Records	88985361952	Japan	2016



Comments about [The Early Years 1965-1972](#) - Pink Floyd

Tebei

The people who enjoy this box set should note that the BBC sessions that are included in this box set are not sourced from the original master tapes, but are instead sourced from off-air bootleg recordings. This is because BBC erased the master tapes because they considered them useless for future commercial value meaning that the off-air recordings are the only surviving copies of the BBC sessions. Because of this, the recordings from 1967 suffer from terrible sound quality, and are incomplete. The Zabriskie Point recordings are not sourced from the original raw recordings, but are instead remixes. This is because the people who edited the soundtrack into the film destroyed the master tapes after the film was released. The same exact thing also happened with "More" and "The Committee" which is why parts 1 and 2 of "The Committee" soundtrack are ripped directly from the film and not from the master recordings. Because of those reasons, I give this box set a low rating. It is a simple cash grab filled with remixes and incomplete recordings sourced from bootleg sources and films. There are at least over 20 songs that are missing from this box set including "Rooftop In A Thunderstorm Row Missing the Point", "I Get Stoned", "Pink Theme", "Flapdoodle Dealing", "One in a Million", "Experiment" ("Sunshine"), "Green Onions", "Richard's Rave Up", "The Boppin' Sound", "Stefan's Tit", "Paris Bar", "Theme (Dramatic Version)", and "The Merry Xmas Song". There are still a lot of other material on this box set that I think is good such as the live video recordings, John Latham sessions, More outtakes, "Song 1" and "Roger's Boogie".

Arashigore

This is the mother of all archival box sets, and my favourite by any artist by far. Two gripes: the inclusion of BOTH DVD and Blu-Ray, as it should have been either/or. Who needs both? Secondly, in the 45s, a replica acetate/test of "Vegetable Man" b/w "Scream Thy Last Scream" would have been nice. RSD?

Winail

This box set looks fab for Floydians who want to hear everything, but it's great that it's available in chopped up smaller packages as well. However, the five vinyl singles don't seem to be available separately. Or are they? (Does anybody know?) It'd be great to be able to get these five vinyl singles brand new . . .

Kabei

Finished - brilliant set - the live gigs in 1971 with John Peel introducing awesome - the live Pompeii set essential - fabulous set and haven't even started on the Blu-rays yet

Onnell

Working through all the audio discs in one day due to enforced sitting on arse due to back injury - this is stunning - up to the man and the journey now and am blown away by the quality - also the pain drugs may be enhancing it some what

Malaunitly

Does anyone know the barcode found on the EU/UK box set? I'm overwhelmed by all the images that were uploaded, GREAT JOB, but the barcode image seems to be missing. Does this actually carry a different barcode from the "purported" Japan issue 0-889853-61952-8?

Zolorn

Does anybody know, how many Box-Sets they have produced (EU/Japan)?

Erienan

I hope also on vinyl...always with dvd but with vinyl instead cd.

Twentyfirstfinger

If you'd be willing to pay about two squillion dollars for a twenty-five LP box then be my guest!

Painwind

holy shit, look at this! a lot of this stuff i've been slowly collecting on bootlegs, and just when i have everything i think exists that i feel a need for in my collection, bam! like, where the hell did those John Latham tracks come from? is there any info about their recording? (honestly i haven't looked beyond the notes in the box, i'm mostly just happy the recordings exist) one criticism, i was super excited to get the track Seabirds, a really good song from "More" not included on the soundtrack album. the only copy i could so far find has the voiceover from the film obscuring the music. unfortunately the song on this box isn't Seabirds at all. Seabirds has vocals that include the lyric "Seabirds". oh well, one still in the can. but a really really great one.

Forcestalker

For me as a fan of early Floyd especially this box is like a dream and of course in this box is a lot of music which is quite dreamy, you know. All their early avantgarde music and the way they made it to the top with "Dark Side" in 1973 has ever been exciting to me. I've always been looking for lots of Floyd boots but this box has it all, many many video snippets, GREAT outtakes and all the background information you need to understand how they've come from their very strange experimental recordings to very straight and captivating songs. If you want to know something about theatre, earliest POP videos and psych trips in which Pink Floyd themselves play a part in you simply get lost in all this kind of stuff presented here. I've never been interested in their latest box sets but with this one they really caught me and although it was so expensive I've loved to spend my hard earned money. Pink Floyd were one of the biggest acts in the music industry and no one but

themselves has reflected this music industry so harsh as they did with their music and their lyrics, but of course this was a bit later. I don't know why many people react so negative to their early experimental avantgarde but check out films like "The Committee" and you may be frightened or you may see things much clearer after watching them or in the worst case you may just get paranoid. With this box they did me a favour. I love the little "errors" like the replacement CD and the hidden "Meddle" Album in 5.1. For me this makes the box all the more unique. Listen to many of these early experiments late at night or in a darkened room, be a part of the music itself and it may get you or you'll just get lost. Here is lots of stuff which I really have never seen or heard before and some of this is REALLY great. Congratulations to all the people involved. This time you really got me and believe me after spending my money so voluntarily, I'm a very poor person now. Mmmh?! Merry Christmas.

Zahisan

I nearly laughed out loud when the guy behind the counter said that it was easy to forget that Pink Floyd were around long before the album Dark Side Of The Moon was recorded. He then went on to inform me that they once strolled the planet as the largest band in the world for many years. Of course I didn't want to be a smart aleck, but I couldn't help myself saying that before Dark Side Of The Moon the band had record seven albums, none of which invaded the top 40, and that for nearly my whole life, it was 'the' album to play while considering which stereo to purchase, not to mention that it nearly took up permanent residence on the charts, lasting a staggering 900 weeks. But all of that is so long ago that enough time has passed that someone thinks we should yet again purchase Pink Floyd's entire catalog ... in this case The Early Years 1965 - 1972, which I'm more than certain, to be followed at a later date with the middle years and the later years, which will just about be in time for a new issue on some sort of format that has yet to be discovered. Having owned Pink Floyd on vinyl, cassette, CD, and one version of Wish You Were Here on 8-Track, I was more than a bit reluctant to even consider this adventure, which is massive. You need not worry, I'm not going to go into the band's history, boring you with facts such as David Gilmour replacing Syd Barret, or that LSD can be a lot of fun if done in moderation ... but then Pink Floyd were always over the top with everything. Simply put what you'll be handed once you fork over a truckload of money is the story of Pink Floyd divided into six volumes, along with a seventh volume that is made up of stray recordings and videos that have somehow managed to have been ignored on other releases. If you listen and read, you'll understand that this boxed set is designed to move the listener from the band's humble beginnings, to the apex of a musical career ... from their original single "Arnold Layne," not Arnold Lane as in a street name, but as in the name of a clothing stealing transvestite. Not one of the albums presented is in its entirety, but is intermixed with the constant evolution of songs, one even includes Frank Zappa, meaning that at some point you're going to feel that this catalog gets rather repetitive to say the least. Now, the kicker is how they market this opus, projecting the notion that it's not at all designed for the casual fan, meaning that if you're not dead serious about Pink Floyd, then you're just a passing cloud on the horizon of a mind and musical altering concept known simply as The Floyd. There are over 125 remastered tracks, along with 15 plus enhanced hours of DVD that claim to be the definitive answer as to who the band was and how they got there ... though within all of this material, no one answers the single burning question, "Which one's Pink?" Review by Jenell Kesler

Spilberg

Thanks for your review. Note, however, that there are no current plans for similar box sets for the middle and later years, as the separate Immersion sets handled the bulk of that material.

Akir

It's massive. IMHO a must have. Just listen the BBC Live session on the REVERBERATION cd and the Live In Pompei cd.

Thordibandis

Is the supplementary disc (CD 11-Live at Pompeii) included in all copies of this set? I don't see the disc listed on the official track list on Floyd's website.

MisterMax

The audio disc of Live at Pompeii was included in error instead of the 2016 remix of Obscured by Clouds. As a result the box comes with the 2016 remix of Obscured by Clouds in a white cardboard sleeve with the annotation on the back "Replacement CD disc for Obfuscation. PFREY6 - CD. (Stereo 2016 mix of Pink Floyd 'Live at Pompeii' supplied in error)." That's why it's not listed on the website, and it would appear that it is now included with all copies of the set.

Waiso

Does anyone know why they've not included Saucerful in mono?

Mr.Bean

I'm sure there'll be an answer for this on the Steve Hoffman forums, if you can find it amidst 1500 pages of discussion.

Related Music albums to [The Early Years 1965-1972](#) by Pink Floyd

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Rock

[Raf & De Rado's - In Mijn Autocar](#)

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[Pink Floyd - Cre/ation - The Early Years 1967 - 1972](#)

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